

*À mon ami Albert H. Wood*

# MURMURES ÉOLIENS (EOLIAN MURMURS)

(Jan. 26, 1862)

**LOUIS MOREAU GOTTSCHALK**  
**Op. 46**

(=60)  
Tranquillo.

Con Tenerezza.

Ben Cantato.

L'accompagn'o  
• Molto Tranquillo.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of two flats. The second staff is labeled "OSSIA." and also uses a treble clef and bass clef, with a key signature of one flat. The third and fourth staves use a treble clef and a bass clef, with a key signature of one flat. The music is divided into measures by vertical bar lines. In the first measure, the right hand has eighth-note pairs and sixteenth-note pairs, while the left hand plays eighth-note chords. The second measure shows eighth-note pairs and sixteenth-note pairs in both hands. The third measure features eighth-note pairs and sixteenth-note pairs in the right hand, with the left hand providing harmonic support. The fourth measure continues this pattern. The fifth measure introduces a new section, indicated by a dotted vertical line. The right hand plays eighth-note pairs and sixteenth-note pairs, while the left hand provides harmonic support. The sixth measure continues this pattern. The seventh measure introduces another new section, indicated by a dotted vertical line. The right hand plays eighth-note pairs and sixteenth-note pairs, while the left hand provides harmonic support. The eighth measure concludes the piece.

Musical score for organ, 4 systems:

- System 1 (Measures 1-2): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords.
- System 2 (Measures 3-4): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords.
- System 3 (Measures 5-6): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords. Pedal points marked with \* at measure 5.
- System 4 (Measures 7-8): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords. Pedal points marked with \* at measure 7.
- System 5 (Measures 9-10): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords.
- System 6 (Measures 11-12): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords.
- System 7 (Measures 13-14): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords. Pedal points marked with \* at measure 13.
- System 8 (Measures 15-16): Treble staff has eighth-note pairs. Bass staff has sixteenth-note chords. Pedal points marked with \* at measure 15.

Pedal points are marked with an asterisk (\*) in measures 5, 7, and 13.

Sheet music for piano, page 6, measures 11-15. The music is in common time, key signature of B-flat major (two flats). The left hand plays sustained notes in the bass clef, with dynamic *p* and *Ped.*. The right hand plays sixteenth-note patterns in the treble clef, with dynamic *8va.* Measure 11: Left hand holds a note, right hand plays a sixteenth-note pattern. Measure 12: Left hand holds a note, right hand plays a sixteenth-note pattern. Measure 13: Left hand holds a note, right hand plays a sixteenth-note pattern. Measure 14: Left hand holds a note, right hand plays a sixteenth-note pattern. Measure 15: Left hand holds a note, right hand plays a sixteenth-note pattern. Measures 12-15 contain a dotted line and a repeat sign.

*p* Ped. \* Ped. \* Ped. \*  
Misterioso.  
Tranquillo.  
Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*

1688

*8va.....*

*8va.....*

*8va.....*

*Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.*

*p.* *ff.* *pp.* *f.*

*8va.....*

*Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.*

*p.* *p.* *p.* *p.*

*8va.....*

*Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.*

*p.* *p.* *p.* *p.*

*8va.....*

*Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.*

*p.* *p.* *p.* *p.*

*Morendo.* *Rit un poco.* *pp.*

*Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.*

*G* *G*

*Scintillante.*  
*8va.*

*pp* **A Piacere.**  
*8va.*

**Silenzio.**

*8va.*

*pppp*  
*8va.*

**Cresc. poco a poco.**

*p*  
*8va.*

*mf*  
*8va.*

**Sempre Cresc.**

*8va.*

*8va.*

**Cadenza.**

*8va.*

**Velocissimo.** *8va.*

**ff Con Impeto.**

*Sempre Veloce.**8va.....*

Sheet music for piano, five staves, common time, 2 sharps. Articulation: *8va.*

12. *Sempre Veloce.* *8va.....*

13. *8va.....*

14. *8va.....*

15. *8va.....*

16. *8va.....*

*Dim poco a poco*

*8va.*

*Dimin.*

*8va.*

*p 8va.*

*ppp 8va.*

*Brillante.*

*Senza Rallentando.*

*P Bien Rythme.*

*8va.*

*f*

*8va.*

8va.....

Ped. \* Ped. \* Ped.

p Ped. \* Ped. \* Ped. \* Ped.

8va.....

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

8va.....

f Ped. p 8va: pp \* Ped. \* Ped. \* Ped. f

8va.....

f p Ped. \* Ped. \* Ped. \* Ped. \* Ped. f

8va.....

f p Ped. \* Ped. \* Ped. \* Ped. \* Ped. f

8va.....

f p Ped. \* Ped. \* Ped. \* Ped. \* Ped. f

4688 8va.....

Music score for piano, page 15, showing five systems of music. The score consists of two staves: treble and bass. Various dynamics and performance instructions are included:

- System 1:** Dynamics include *Ped.*, *f*, *Ped.*, *8va.*, *Red. \* Ped.*, *f*, *Ped.*, *p*. A sixteenth-note pattern is enclosed in a bracket above the bass staff.
- System 2:** Dynamics include *f*, *Ped.*, *8va.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *f*, *Ped.*, *p*, *Leggiero.*, *Ped.*, *Ped.*. The instruction ***p Brillante.*** appears at the end of this system.
- System 3:** Dynamics include *f*, *f*, *p*, *Ped.*, *8va.*, *Ped.*, *8va.*, *Ped.*, *Ped.*, *Ped.*.
- System 4:** Dynamics include *f*, *f*, *Ped.*, *p*, *8va.*, *Ped.*, *8va.*, *Ped.*, *Ped.*, *Ped.*.
- System 5:** Dynamics include *f*, *Ped.*, *8va.*, *f*, *Brillante.*, *f*, *Ped.*, *8va.*, *f*, *Ped.*.

8va.....

Ped. f

ff

ff \* p 2Ped.

8va.....

Ped. \*

8va.....

p 8va.....

8va.....

mf

8va..... Cresc.

f 8va..... Sempre Cresc.

*8va.*

*ff*

*8va.*

Cadenza.

*8va.*

*Velocissimo.*

*8va.*

*fff*

*8va.*

*Sempre Veloce.*

*8va.*

*8va.*

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. Measure 1: Dynamics *f*, dynamic marking *8va.*. Measures 2-4: Dynamics *ff*, dynamic marking *8va.*.

*8va.*

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. Measure 5: Dynamic marking *8va.*. Measures 6-8: Dynamic marking *8va.*.

*8va.*

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. Measure 9: Dynamic marking *8va.*. Measures 10-12: Dynamic marking *8va.*.

*8va.*

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. Measure 13: Dynamic marking *8va.*. Measures 14-16: Dynamic marking *8va.*.

*8va.*

Dim poco  
a poco.

Piano sheet music in G minor (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. Measure 17: Dynamic marking *8va.*. Measures 18-20: Dynamic marking *8va.*.

